

UPDATED  
FOR 2012  
Including  
Large Format Textured Films



# Stained Glass Art film

BY REGALEAD



the  
**magic**  
of colour

**plain** colours ♦ **abstract** effects ♦ **background** textures

£3.50 €5.00 \$5.00

“mere  
**colour** unspoiled by meaning,  
 unallied with definite form, can  
**speak to the soul**  
 in a thousand different ways”

Oscar Wilde



Stained Glass Art Film is a range of printed and embossed filmic materials which, when used in conjunction with RegaLead lead profiles and RegaBevels glass clusters, can create stunning decorative glass effects.

Overlays of this kind have been used throughout the world for over 25 years, creating glass designs for residential properties, restaurants, office buildings and shopping centres.

As the materials are applied to a single piece of glass they can be used as part of an insulated glass unit, applied to mirror or plastic (making them ideal for ceiling panels) and can even be applied to curved surfaces.

Designs courtesy of DesignOrr Glass



With the RegaLead Decorative Glass Overlay system customers have an incredible amount of design freedom and structural strength unlike traditional leaded light manufacture.

### The 2009 Stained Glass Art Film Collection

now offers over 350 fabulous colours and special effects. It is by far the largest range of overlay film materials available today with over 70 new inspirational products to choose from.

**New Clear Textures** - several new patterned glass effects have been added to our portfolio of back ground films. Stunning and practical results can be achieved in bathroom windows, entryways and other areas where privacy and light diffusion are a necessity. Clear textures are particularly attractive when used in conjunction with our range of beautiful Fusion tiles or traditional Regabevels. These exciting products embrace all design styles from the modern symmetrical look of Reed and Spira to the more traditional look and feel of Mississippi Glue chip and Rococco. Choose from varying levels of obscurity from the soft light diffusion of Shimmer and the mystery of Colorado.

**More Opaque Options** - the success of the RegaLead Streaky Opaque and Marble film range has prompted more shades and tones where the artist can achieve higher levels of privacy in decorative glass design. Take a look at the new muted, natural tones, perfect for feature design panels. Plain or marble, wispy or opaque, the possibilities from our entire collection are endless.

### Custom Printing -

RegaLead have a specialist in house facility offering custom overlay printing to suit customers requirements. This service is suitable for higher volume users of repeat designs, printed films and UV printed products. Please contact our sales office





# technical performance

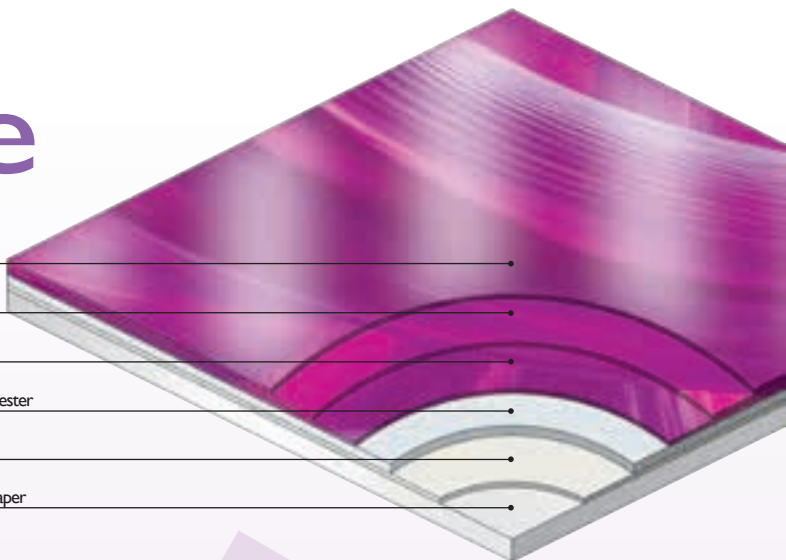
Only the finest quality, polyester based materials and UV stable inks are used in the making of Stained Glass Art Film colour effects and textures and they are guaranteed not to fade, crack or de-laminate (ask for a copy of our guarantee).

They also feature a three layer construction, with built-in UV filters to give them excellent weathering performance. The specially formulated top laminate layer protects the inks, increases UV resistance and maintains a high level of scratch resistance.

With Stained Glass Art Film, designs can be created that benefit from over 90% UV filtration when complete coverage of the glass is achieved, providing the comfort that furnishings are protected from fading in direct sunlight - a customer selling point.

Stained Glass Art Film also acts as a safety film when 100% coverage of a piece of untempered glass is achieved - in accordance with the US safety glass standard ANZI Z97.1-1984.

- Laminate** - 25 micron polyester
- Adhesive**
- Colourant**
- Base Material** - 50 micron polyester
- Adhesive**
- Release Liner** - 147gsm kraft paper



<b>Sheet Size</b>	460mm x 660mm approx.
<b>Temperature Range</b>	- 46°C to 135°C
<b>UV Filtration</b>	90% to 95% ASTM E903
<b>Colour Stability</b>	All products rate 8+ on blue wool scale
<b>IG Unit performance</b>	Conforms to fogging requirements of EN1279
<b>Weathering</b>	1000 hours ASTM G154-00

As these materials have been used throughout the world - from the heat of the Australian outback to the cold and damp of a Russian winter - with no reported failures, we are confident in giving a 10 year guarantee and an estimated life expectancy of over 25 years.

# marketing support

Due to the limitations of photographic and printing processes the colours shown throughout this brochure can only be a representation of the true colours and effects created by the Stained Glass Art Film range. To aid clarity and accuracy of presentation and design, we offer a comprehensive swatch and sampling service. Swatches are available printed on to acetate - clearly defining the opacity level of the products, and include:

**Range Swatches** - a selection of fan swatches indicating colours and styles of the complete catalogue of overlays. The individual acetate pieces are 115mm x 60mm and are available as a set or in smaller product groups - Plain & Translucent, 100 & 200 series, 300 & 400 series, 500 & 600 series and Background Effects.

## Individual Samples -

our sampling service allows you to select actual film pieces, indicating colour clarification, style and reference, for presentation to your customers



**Colour Selector CD** - the colour selector CD shows the complete range of Stained Glass Art Film and its applications in design projects in an easy to use flash program.

**GlassEye 2000R Image Library** - for users of our design software, we can supply the whole range of Stained Glass Art Films in jpeg format to add to the glass images library.



# Index



## Plain Colours

**Pages 5 - 7**

Plain colours, most of which are translucent, allow a high degree of light transmission and low level of obscurity. There is a wide range of choice from very pale tints to vibrant colours suitable for most applications. Plain colours can be used together with the background effects to give a textured appearance and gain a higher level of obscurity. Opaque plain colours are shown as 'OP'.



## Streaky Opaques

**Pages 14 - 15**

Streaky Opaques are a more traditional patterned film with many shades and tones and varying levels of opacity.



## Light Grains and Dark Grains

**Page 8**

Dark Grains have a solid colour base with subtle black streaks. Light grains have a pale colour streaked across a clear background, and can be used alone, or on top of a plain colour to add depth.



## Semi-Opaque Wisps

**Page 16**

Semi opaque wisps are subtle wisps with white, making them ideal for areas requiring a high level of privacy.



## White Grains and Opaque Ripples

**Page 9**

White Grains are a small selection of opaque colours, with a white grain effect running through. Opaque Ripples have pale background tones created by the contrasting ripples of colour.



## Lustres & Metallic Effects and Metallic Wisps

**Page 17**

Metallic effects gold, silver, copper & mirror are solid with a high level of obscurity, and the metallic finish on the front. Pearls are clear and pale colours with a iridescent laminate on top, giving a mother of pearl effect. Metallic wisps have vibrant swirls of colour through a clear background blended with copper or gold to add an opulent look.



## Semi-Transparent Wisps

**Page 10 - 11**

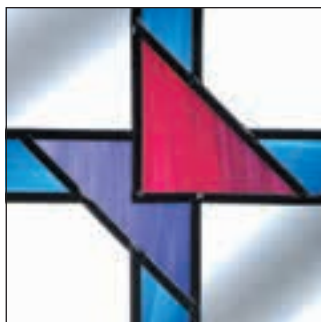
Semi Transparent Wisps give the appearance of wispy glass, with vibrant swirls of colour through a clear background. They are ideal for use where a traditional stained glass effect is required and have a similar obscurity level to plain colours.



## 3-Colour Wisps and Colour Blends

**Page 18**

3 Colour Wisps have vivid streaks of colour banded across a clear background and can be used in areas where plenty of colour is needed. Colour blends have horizontal lines of blended colours and are ideal for use where a shaded effect is required.



## Abstracts

**Page 11**

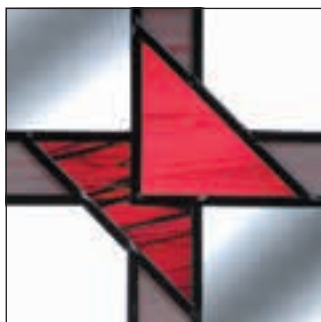
Abstracts have a dynamic abstract appearance, with one or more colours blended with white or clear.



## Borders and Etched Patterns

**Page 19**

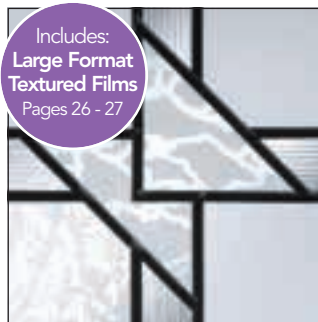
Borders are motifs repeated in strips across the sheet and are best used in traditional style designs.



## Marbles

**Page 12 - 13**

Marbles have a transparent background with a marbled pattern running randomly through the sheet in complimenting and contrasting colours. Some marbles have an opaque background and are shown as 'OP'.



## Embossed Backgrounds and Background Effects

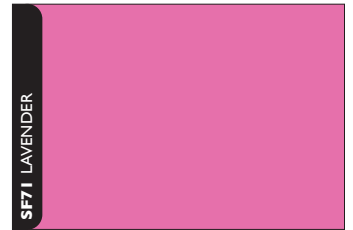
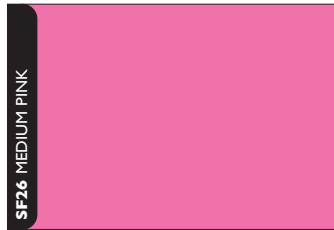
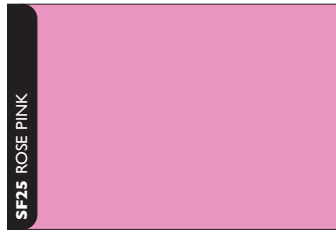
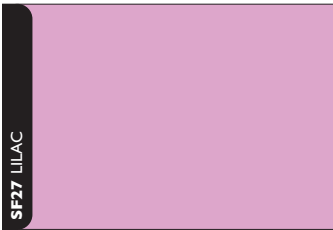
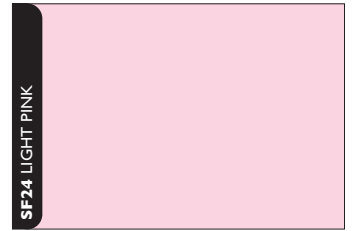
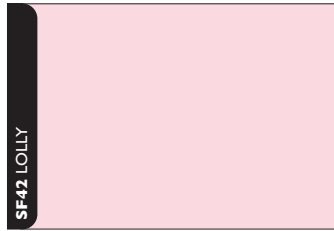
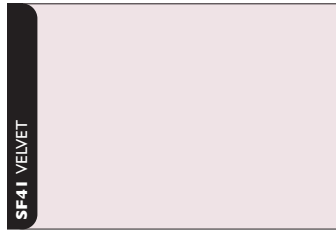
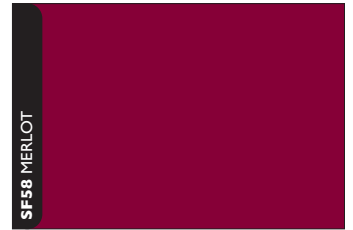
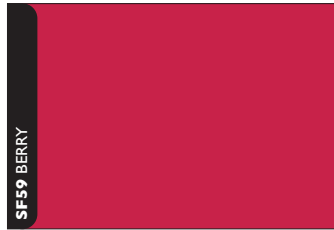
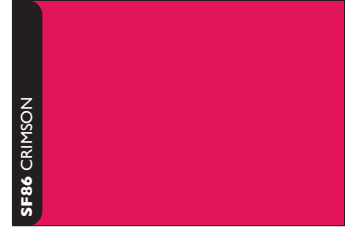
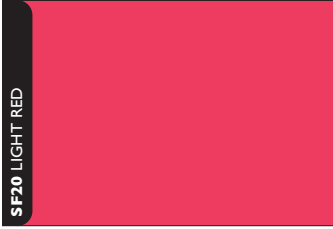
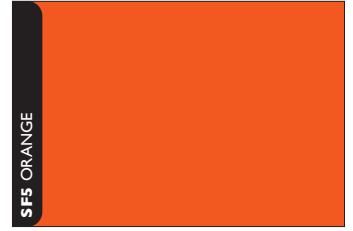
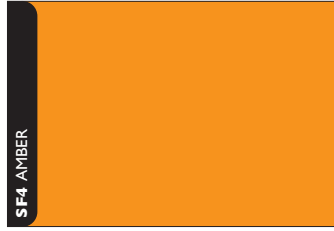
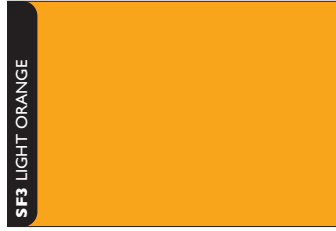
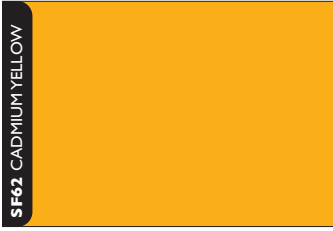
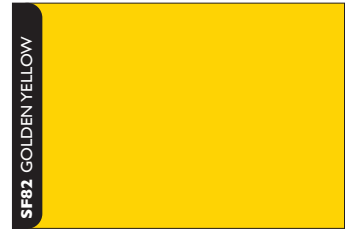
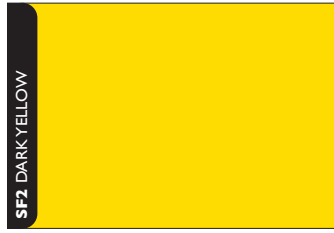
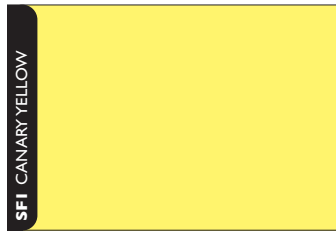
**Pages 20 - 27**

Embossed backgrounds are clear with a textured pattern embossed onto the sheet. Printed backgrounds are clear with a printed texture or design in frost effect. Both embossed and printed backgrounds can be used on the back of plain colours to give them added interest.

Includes:  
Large Format  
Textured Films  
Pages 26 - 27

# Plain Colours

**OP** Indicates colours are opaque

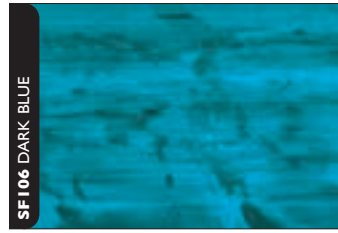
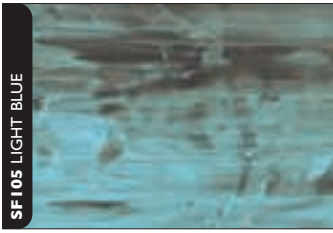
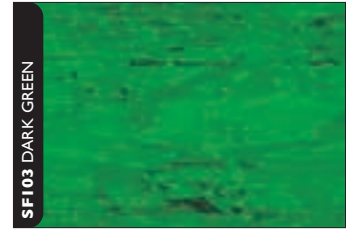
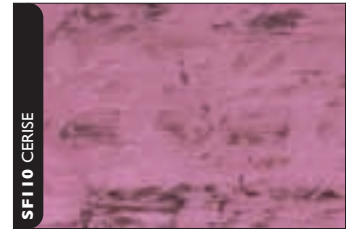
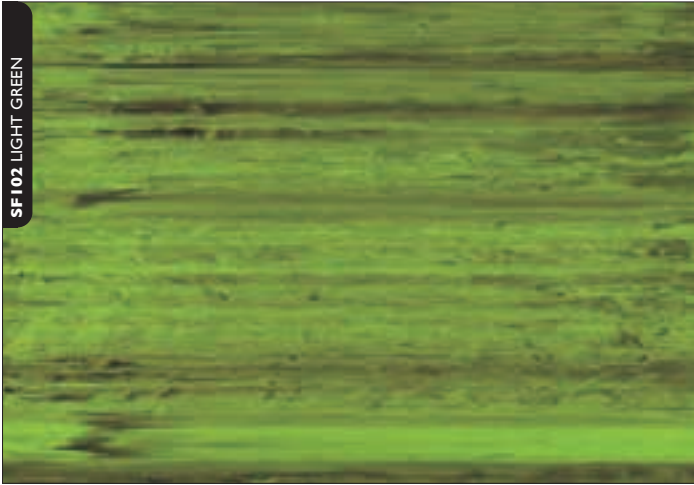
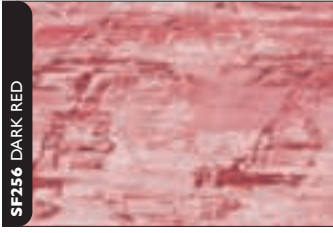








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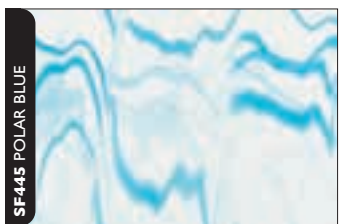
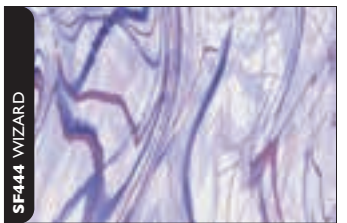
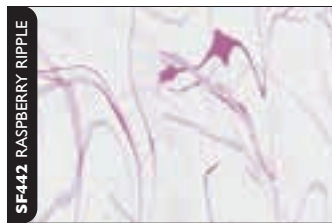
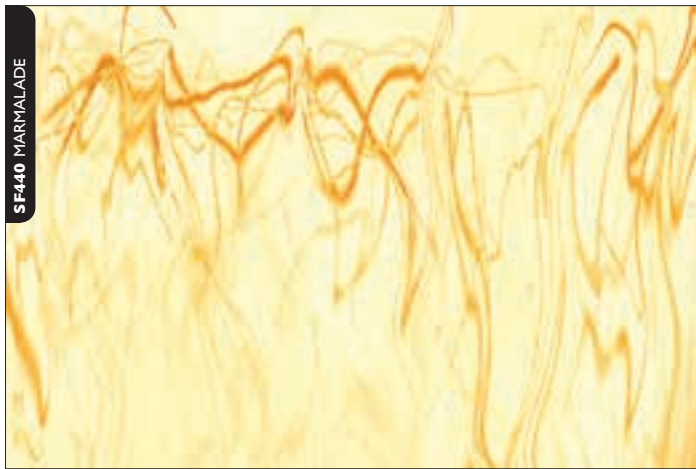


# Dark Grains





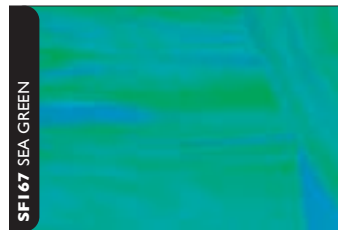
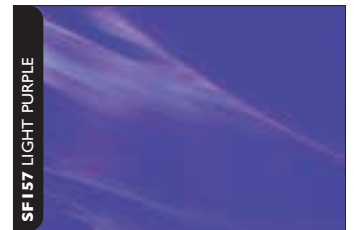
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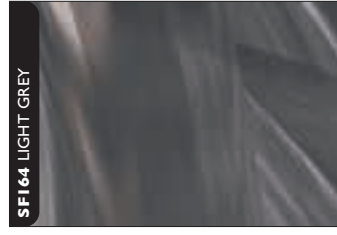


# Opaque Ripples

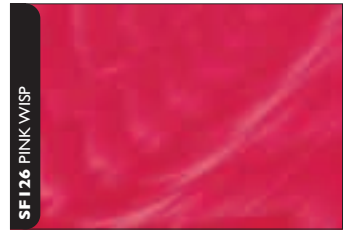
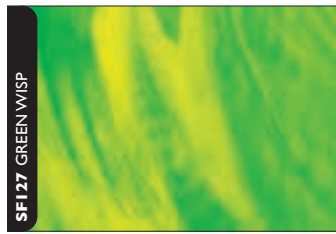
**Please Note:** Larger colour samples represent a full sheet to scale 1:7 • Smaller colour samples represent a chosen area to scale 1:4 • Due to the limitations of the printing process, Stained Glass Art Film colours may vary from those shown in this brochure. The true level of opacity cannot be shown in the brochure. Batch to batch variation may also occur. We recommend ordering swatches or samples for a more accurate representation.

# Semi-Transparent Wisps





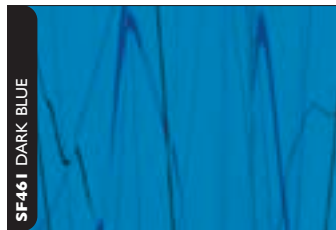
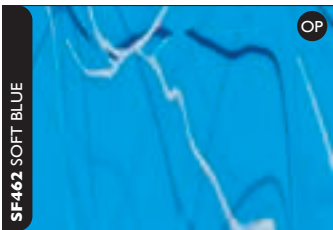
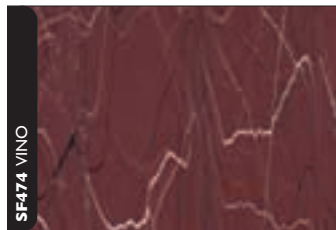
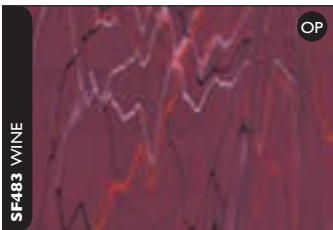
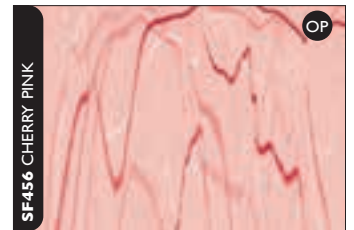
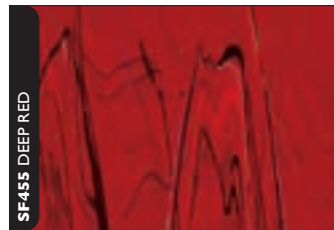
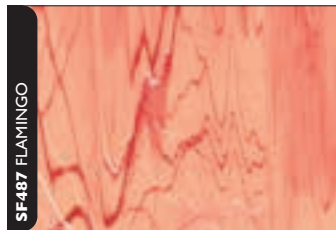
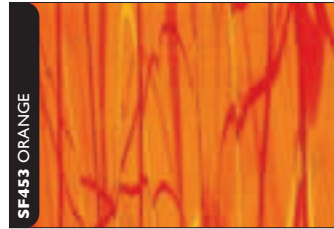
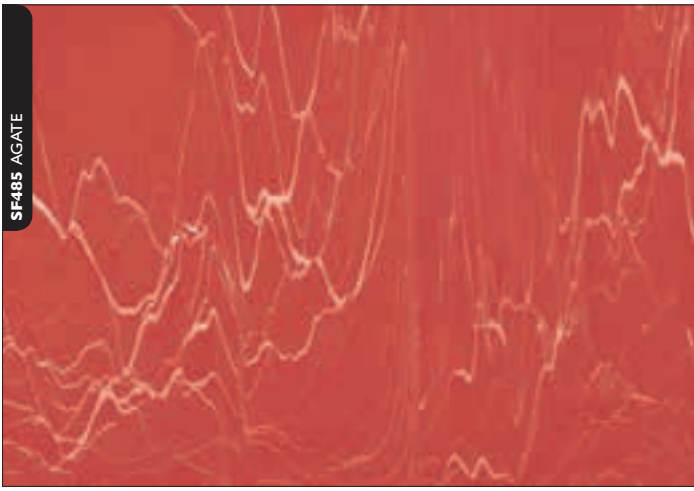
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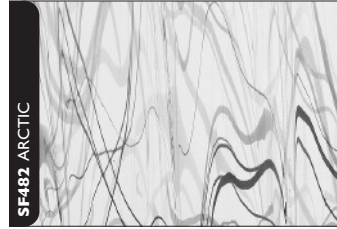
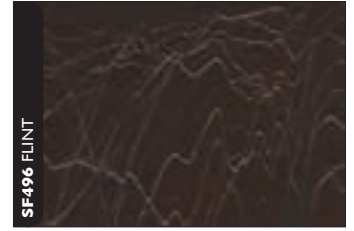
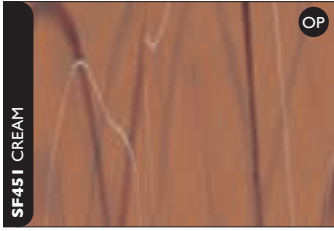
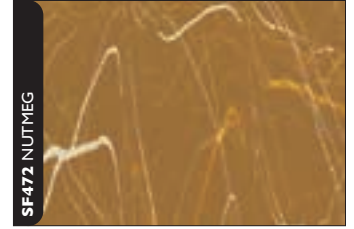
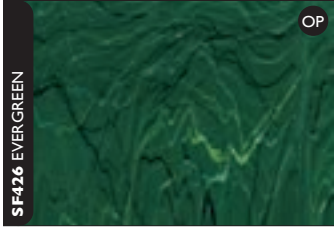
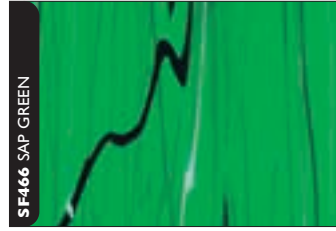
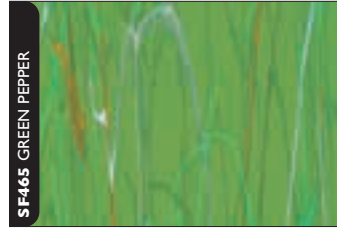
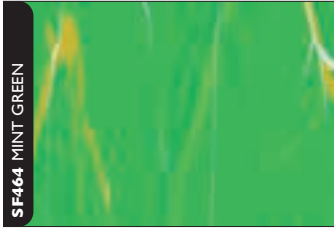
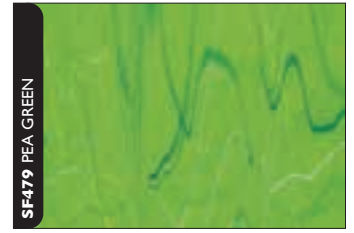
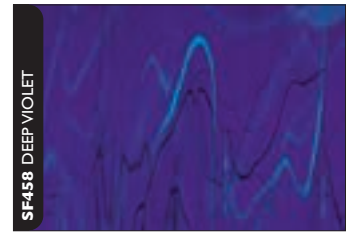
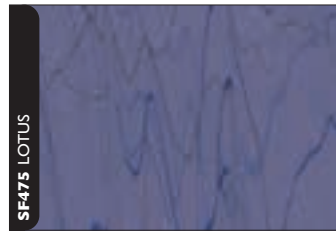




# Marbles

OP Indicates colours are opaque





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SF604 CINNAMON

# Streaky Opaques

Opacity varies throughout this range - the darker colours are less opaque



SF605 MAIZE



SF623 MANGO



SF638 CAYENNE



SF624 MARSHMALLOW



SF625 PEPPERONI



SF627 HAZELNUT



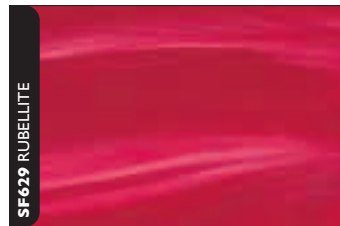
SF602 SALAMI



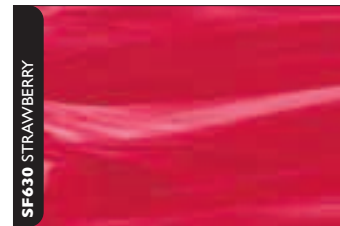
SF603 BRICK



SF628 RED PEPPER



SF629 RUBELLITE



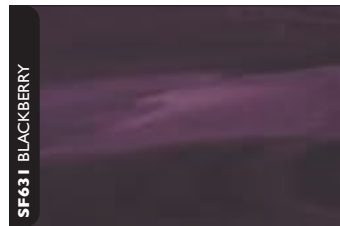
SF630 STRAWBERRY



SF600 DUSTY PINK



SF601 FUSCIA



SF631 BLACKBERRY



SF612 ALLIUM



SF615 BLUEDAY



SF616 ICE CAP



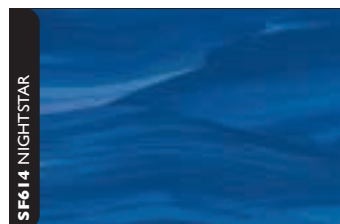
SF632 AIRFORCE BLUE



SF613 AUBERGINE

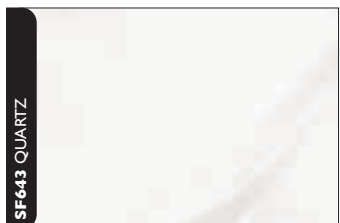
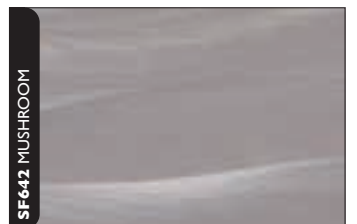
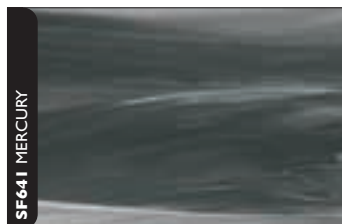
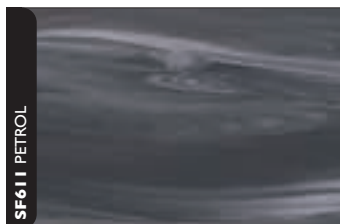
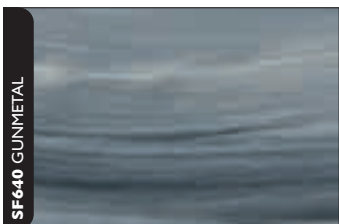
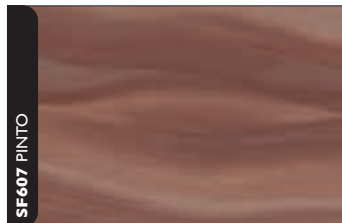
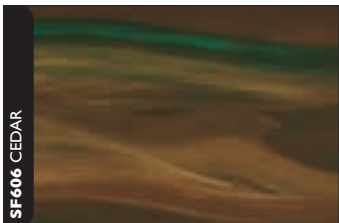
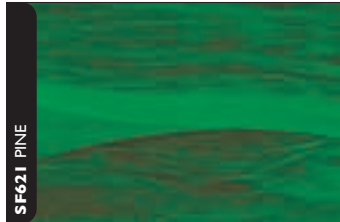


SF633 NAVY BLUE

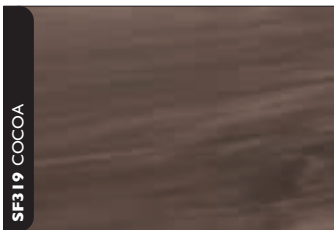
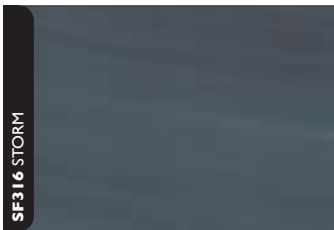
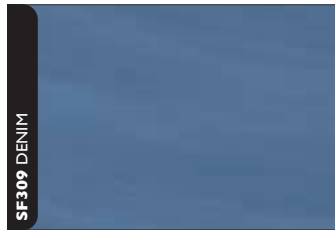
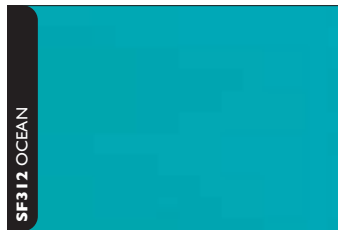
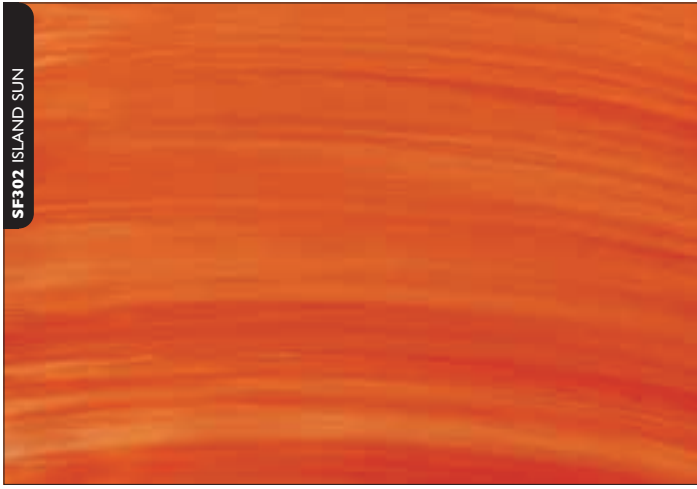


SF614 NIGHTSTAR

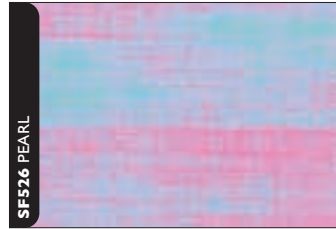
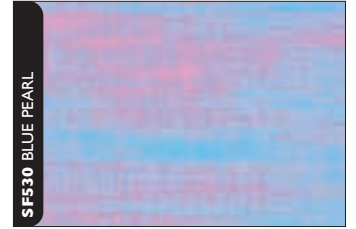
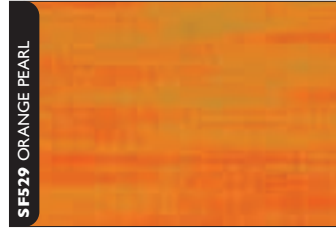
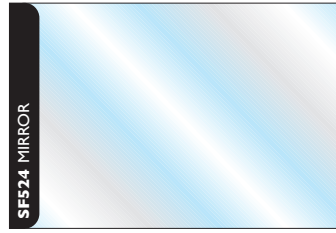
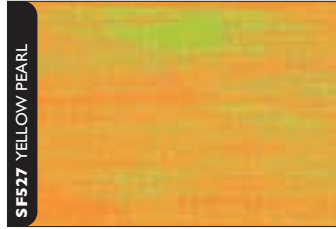
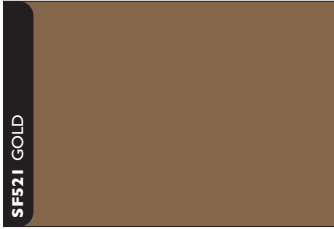




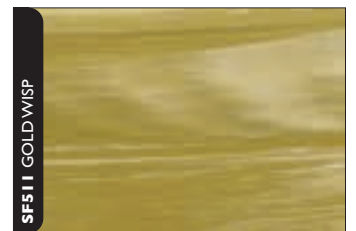
# Semi-Opaque Wisps



# Lustres & Metallic Effects

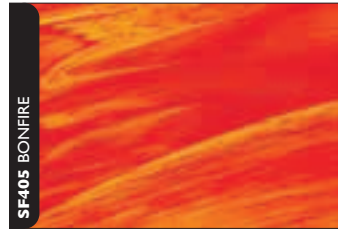
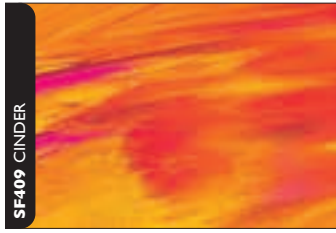
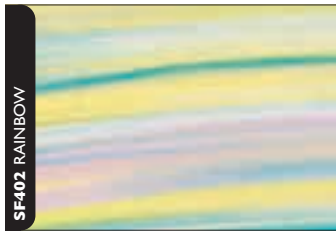


# Metallic Wisps

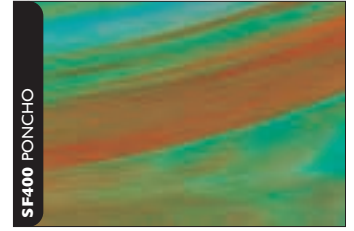
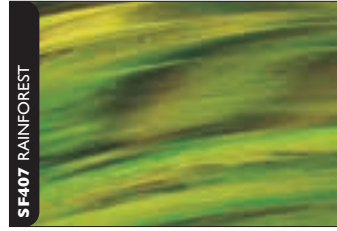


**Please Note:** Larger colour samples represent a full sheet to scale 1:7 • Smaller colour samples represent a chosen area to scale 1:4 • Due to the limitations of the printing process, Stained Glass Art Film colours may vary from those shown in this brochure. The true level of opacity cannot be shown in the brochure. Batch to batch variation may also occur. We recommend ordering swatches or samples for a more accurate representation.





# 3-Colour Wisps



# Colour Blends

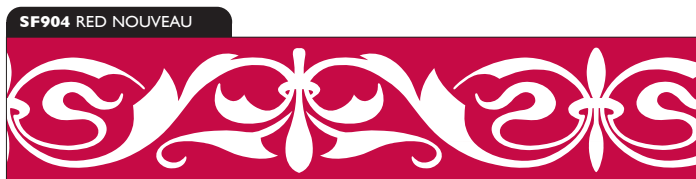


# Borders

**SF900 to SF903** - 25mm wide • 25mm repeat • 13 strips per sheet



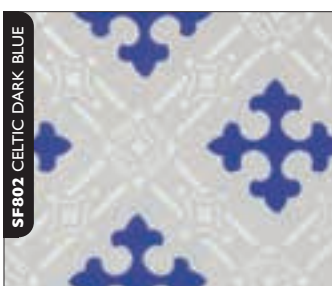
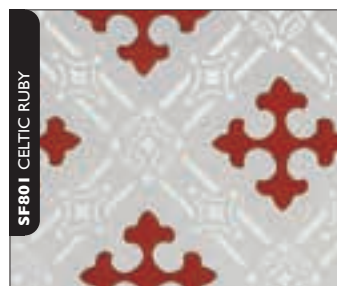
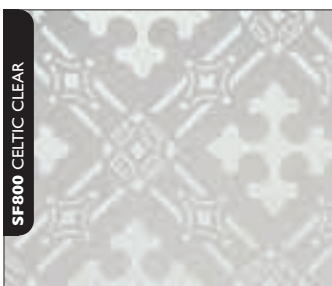
**SF904 & SF905** - 38mm wide • 158mm repeat • 11 strips per sheet



**SF906 & SF907** - 38mm wide • 38mm repeat • 11 strips per sheet



# Etched Patterns



**Please Note:** Larger colour samples represent a full sheet to scale 1:7 • Smaller colour samples represent a chosen area to scale 1:4 • Due to the limitations of the printing process, Stained Glass Art Film colours may vary from those shown in this brochure. The true level of opacity cannot be shown in the brochure. Batch to batch variation may also occur. We recommend ordering swatches or samples for a more accurate representation.



# Embossed Background Effects

SF712 TWINE



SF713 RAINDROP



SF714 KALAHARI



SF715 SMALL ROCOCO



SF716 MOSAIC

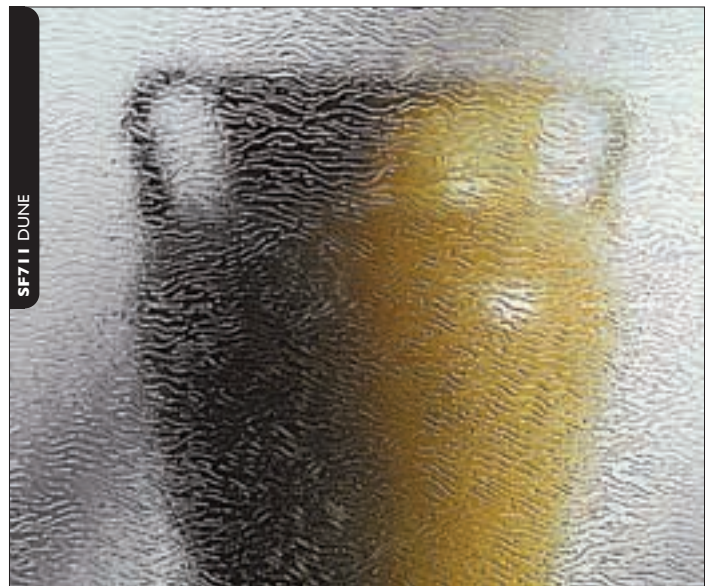
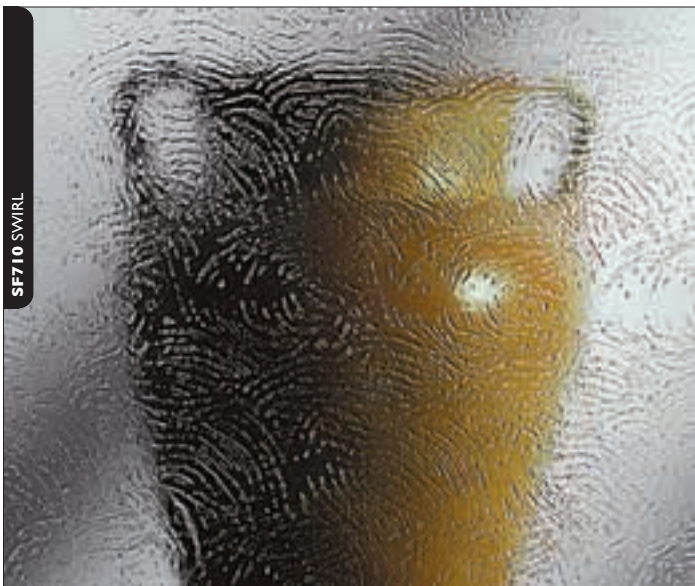
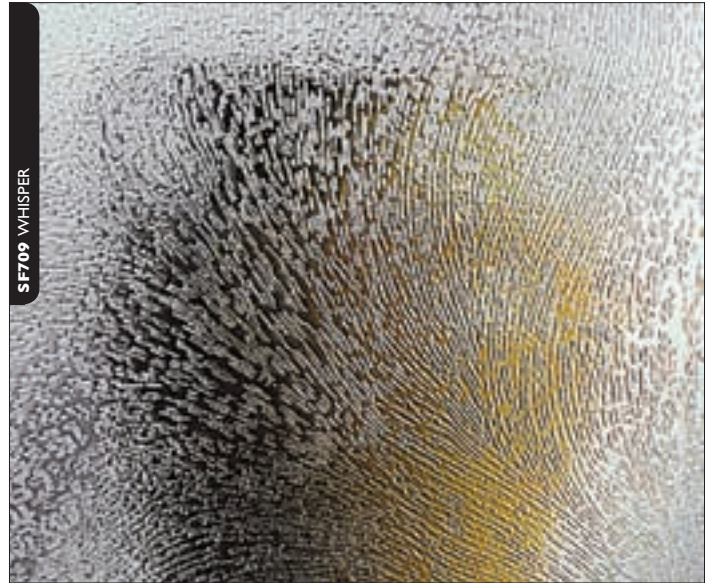
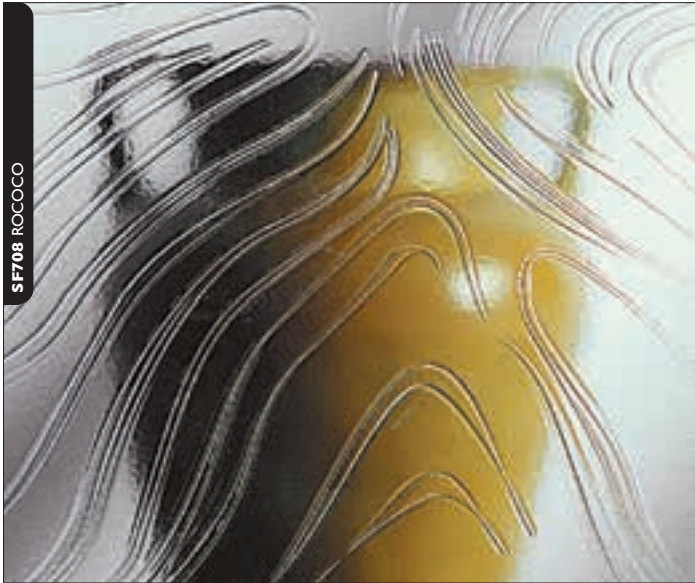
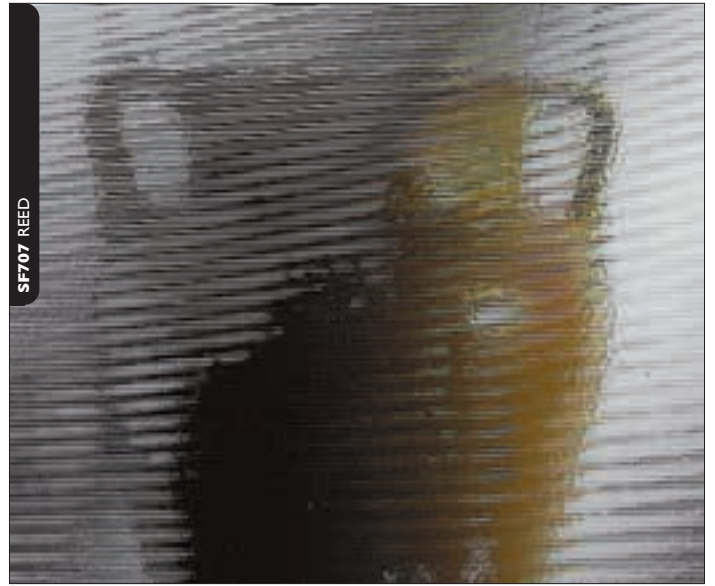


SF717 CORAL





# Embossed Background Effects



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# Embossed Background Effects

SF700 PEBBLE



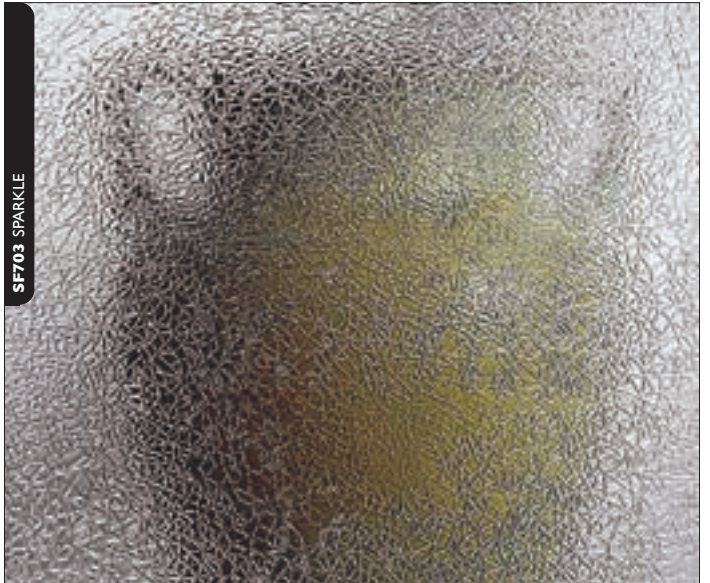
SF718 AUTUMN LEAF



SF702 TENNESSEE



SF703 SPARKLE



SF704 CRACKLE



SF705 ICE



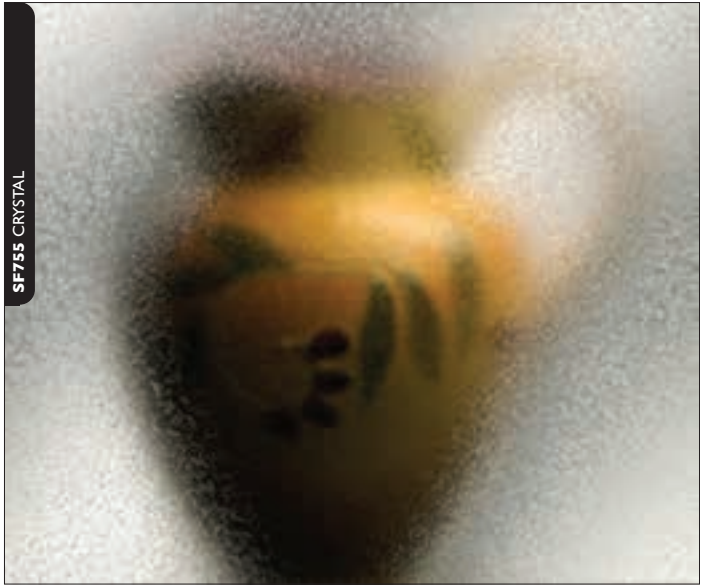


# Background Effects

SF754 RICE PAPER



SF755 CRYSTAL



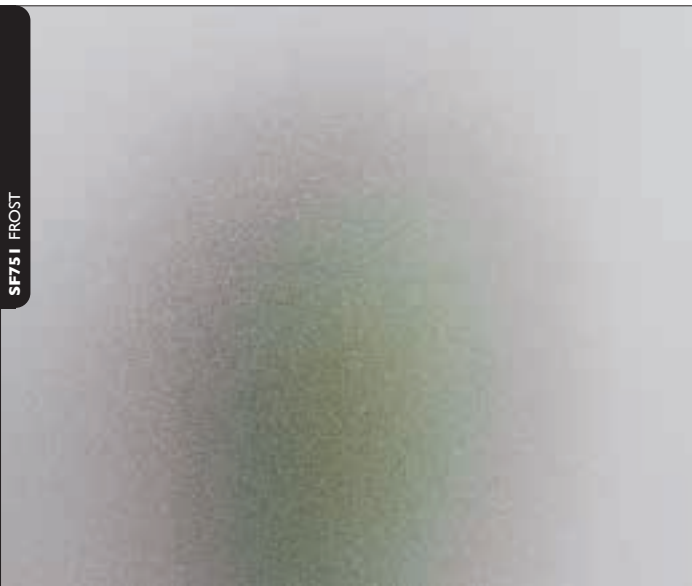
SF756 CRINKLE



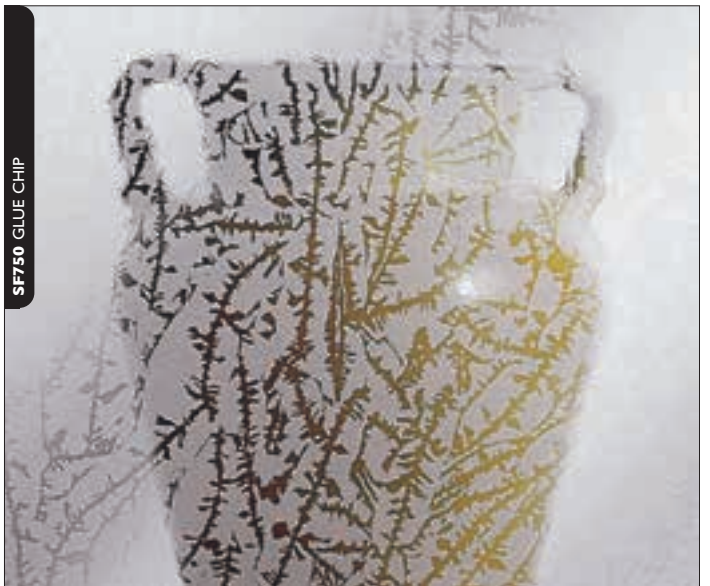
SF701 CRUSH



SF751 FROST

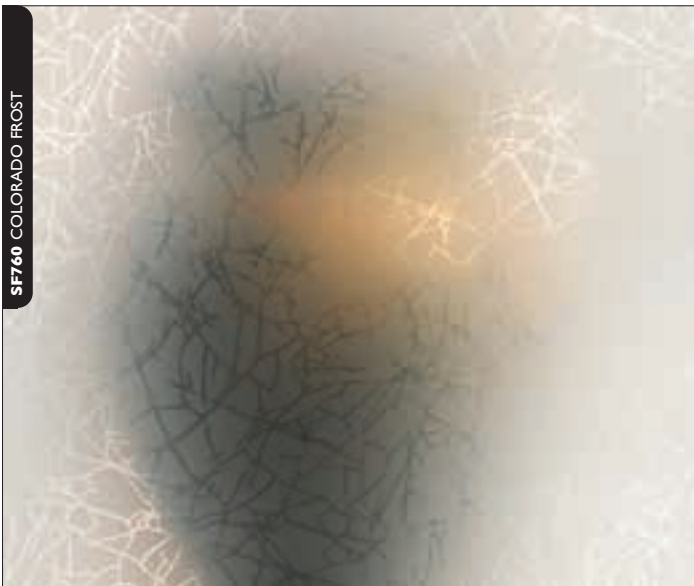
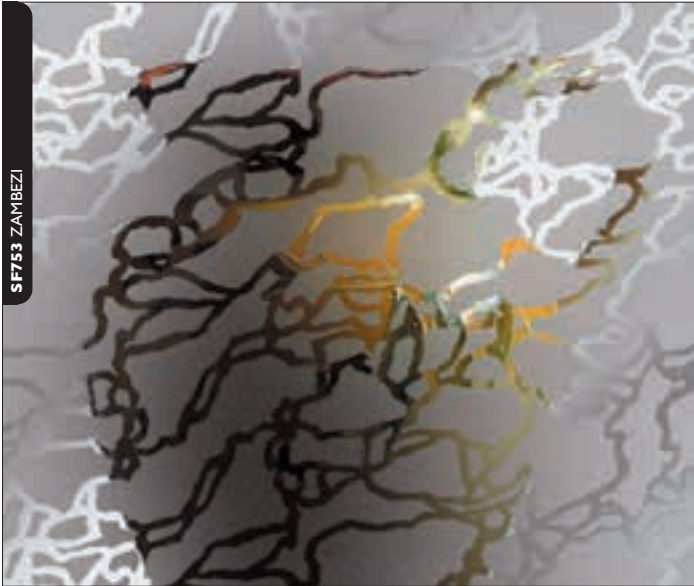


SF750 GLUE CHIP





# Background Effects



# Background Effects





# Large Format Textured Films

Sometimes, standard sized sheets of Stained Glass Art Films are not quite big enough for the design you have envisaged, which can cause a problem.

Now that problem is solved with our extended range of textured films available in larger format rolls. With 12 products to choose from and all manufactured to the same exacting standards as our standard sheets, you will be spoiled for choice.



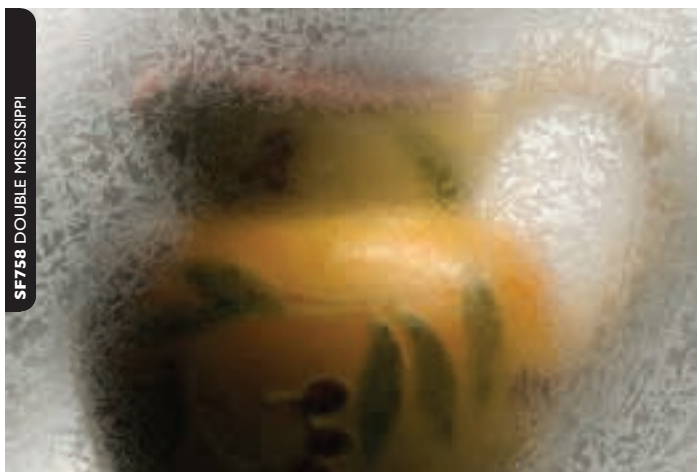
SF700 PEBBLE



SF751 FROST



SF752 MISSISSIPPI



SF758 DOUBLE MISSISSIPPI



SF754 RICE PAPER



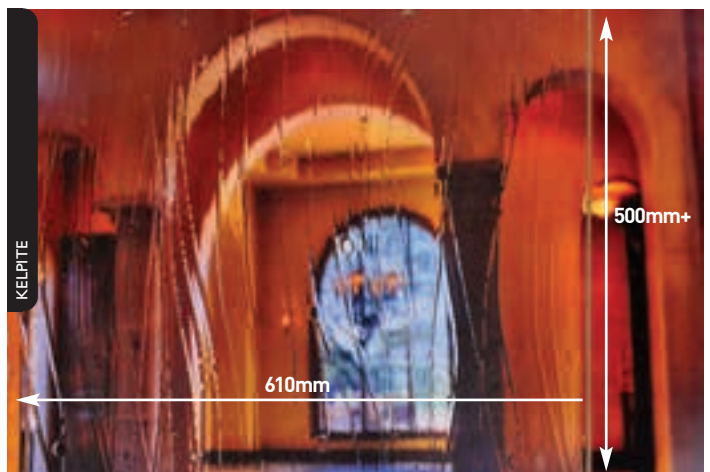
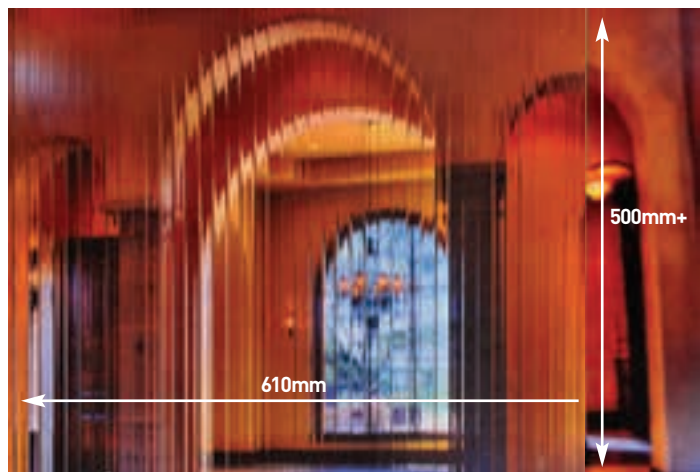
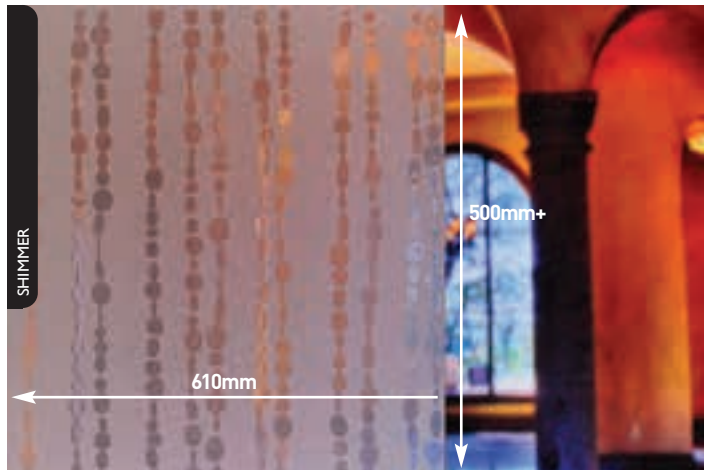
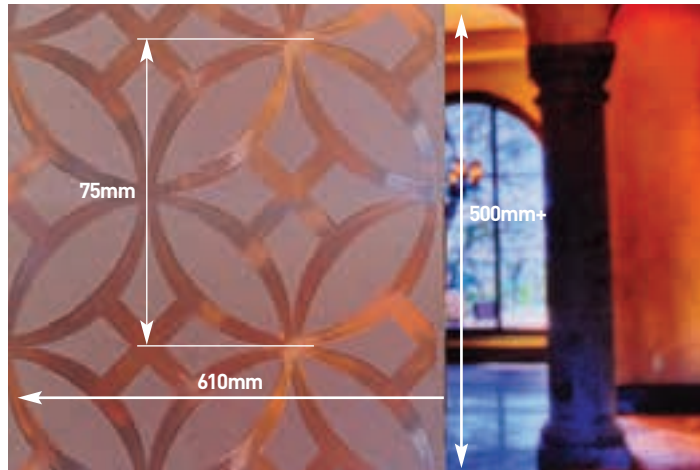
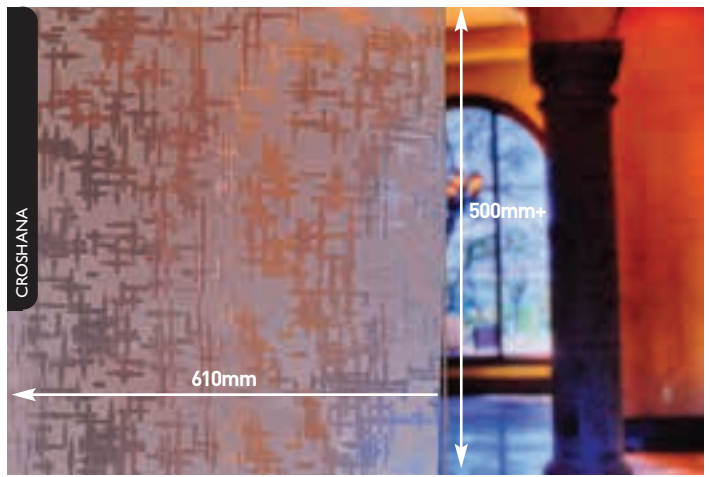
SF755 CRYSTAL

Product	Width	Max Length	Priced	Min Order
SF 700M Pebble	686mm	100mtr	by metre	10mtr
SF 751M Frost	660mm	100mtr	by metre	10mtr
SF 752M Mississippi	676mm	1450mm	by sheet	1 sheet
SF 758M DbL Mississippi	676mm	1450mm	by sheet	1 sheet
SF 754M Rice Paper	920mm	30mtr	by metre	5mtr
SF 755M Crystal	612mm	30mtr	by metre	5mtr

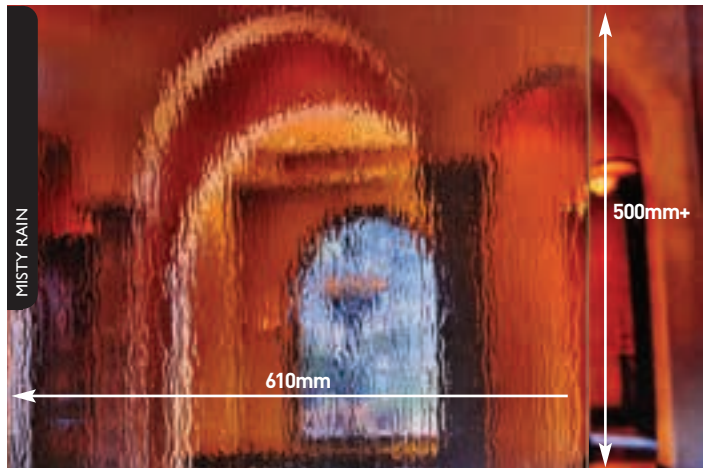


Our latest range of large format films are manufactured using high polyester and cast pvc base materials and are guaranteed not to shrink or distort over time. They are all manufactured from crystal clear base material with a distortion pattern added to give privacy yet allow light transmission.

These films come with a clear release paper to make it easier to see the pattern when cutting .



Product	Width	Max Length	Priced	Min Order
SF 925M Croshana	610mm	7.5mtr	by 500mm	500mm
SF 926M Glazed Circles	610mm	7.5mtr	by 500mm	500mm
SF 927M Shimmer	610mm	7.5mtr	by 500mm	500mm
SF 928M Fluted	610mm	7.5mtr	by 500mm	500mm
SF 929M Kelpite	610mm	7.5mtr	by 500mm	500mm
SF 930M Misty Rain	610mm	7.5mtr	by 500mm	500mm



**Please Note:** Due to the limitations of the printing process, Stained Glass Art Film colours may vary from those shown in this brochure. The true level of opacity cannot be shown in the brochure. Batch to batch variation may also occur. We recommend ordering swatches or samples for a more accurate representation.

# Price Codes

Product Code	Colour Description	Price Band
<b>PLAIN COLOURS</b>		
SF1	CANARY YELLOW	A
SF2	DARK YELLOW	A
SF3	LIGHT ORANGE	A
SF4	AMBER	A
SF5	ORANGE	A
SF6	LEAF GREEN	A
SF7	KELLY GREEN	A
SF8	DARK GREEN	A
SF9	ROYAL GREEN	A
SF10	KIWI	A
SF11	MEDIUM OLIVE	A
SF12	MOSS	A
SF13	CRYSTAL BLUE	A
SF14	LIGHT BLUE	A
SF15	SKY BLUE	A
SF16	DEEP BLUE	A
SF17	PLUM	A
SF18	VIOLET	A
SF19	PURPLE	A
SF20	LIGHT RED	A
SF21	VERMILLION	A
SF22	DEEP RED	A
SF23	CARNELIAN	A
SF24	LIGHT PINK	A
SF25	ROSE PINK	A
SF26	MEDIUM PINK	A
SF27	LILAC	A
SF28	BLUSH	A
SF29	LIGHT TAN	A
SF30	RICH TOFFEE	A
SF31	CHESTNUT	A
SF32	WHITE	A
SF33	ASH GREY	A
SF34	DARK GREY	A
SF35	BLACK	A
SF36	CORN	A
SF37	VANILLA	A
SF38	STONE	A
SF39	FLAME	A
SF40	SAND	A
SF41	VELVET	A
SF42	LOLLY	A
SF43	MAUVE	A
SF44	APPLE	A
SF45	SPEARMINT	A
SF46	CITRUS	A
SF47	NETTLE	A
SF48	SEA SPRAY	A
SF49	COOL MINT	A
SF50	METRO	A
SF51	PARMA	A
SF52	CAMEL	A
SF53	BISCUIT	A
SF54	TEAL	A
SF55	BOTTLE	A
SF56	GRASSHOPPER	A
SF57	DAMSON	A
SF58	MERLOT	A
SF59	BERRY	A
SF60	JEANS	A
SF61	MIDNIGHT	A
SF62	CADMIUM YELLOW	A
SF63	DEEP VIOLET	A
SF64	SAP GREEN	A
SF65	LAUREL GREEN	A
SF66	WALNUT BROWN	A

Product Code	Colour Description	Price Band
SF67	MUSTARD	A
SF68	FOG GREY	A
SF69	GRANITE	A
SF70	PEACH	A
SF71	LAVENDER	A
SF72	GREY BLUE	A
SF73	SAPPHIRE	A
SF74	GREEN PEPPER	A
SF75	ROSEWOOD	A
SF76	PASTEL PINK	A
SF77	CERISE	A
SF78	MONASTRAL GREEN	A
SF79	SEA BLUE	A
SF80	SMOKE	A
SF81	LIGHT BROWN	A
SF82	GOLDEN YELLOW	A
SF83	DARK BLUE	A
SF84	LIGHT GREEN	A
SF85	CHARCOAL	A
SF86	CRIMSON	A
SF87	RUSTY BROWN	A
SF88	DARK BROWN	A
SF89	BLOSSOM PINK	A
SF90	DEEP AQUA	A
SF91	GREY BLUE	A
SF92	SKINTONE	A
SF93	TOPAZ	A
SF94	KHAKI	A
SF95	SPRING GREEN	A
SF96	CHERRY PINK	A
SF97	BANANA	A
SF98	CITY BLUE	A
SF99	GRAPE	A

## DARK GRAINS

SF100	DARK YELLOW GRAIN	B
SF101	ORANGE GRAIN	B
SF102	LIGHT GREEN GRAIN	B
SF103	DARK GREEN GRAIN	B
SF104	MID OLIVE GRAIN	B
SF105	LIGHT BLUE GRAIN	B
SF106	LIGHT RED GRAIN	B
SF107	LIGHT PURPLE GRAIN	B
SF108	LIGHT RED GRAIN	B
SF109	DARK RED GRAIN	B
SF110	CERISE GRAIN	B
SF111	DARK PINK GRAIN	B
SF112	MID BROWN GRAIN	B
SF113	WHITE GRAIN	B
SF114	DARK GREY GRAIN	B

## COLOUR BLENDS

SF120	BLUE BLEND	B
SF121	RED BLEND	B
SF122	YELLOW BLEND	B
SF123	ORANGE BLEND	B
SF124	GREEN BLEND	B

## ABSTRACTS

SF125	RUBY RED	B
SF126	PINK WISP	B
SF127	GREEN WISP	B
SF128	SUNSET BLUE	B
SF129	DUSTY BLUE	B
SF130	FLAMING ORANGE	B
SF131	CREAMY YELLOW	B
SF132	LILAC BURST	B
SF133	ICE WHITE	B
SF134	BLACK WISP	B

Product Code	Colour Description	Price Band
SF135	PASTEL SKY	B
SF136	MID GREEN	B

## SEMI-TRANSPARENT WISPS

SF150	LIGHT YELLOW WISP	B
SF151	DARK ORANGE WISP	B
SF152	LIGHT GREEN WISP	B
SF153	DARK GREEN WISP	B
SF154	OLIVE WISP	B
SF155	MEDIUM BLUE WISP	B
SF156	DARK BLUE WISP	B
SF157	LIGHT PURPLE WISP	B
SF158	LIGHT RED WISP	B
SF159	DARK RED WISP	B
SF160	MEDIUM PINK WISP	B
SF161	LILAC WISP	B
SF162	LIGHT BROWN WISP	B
SF163	WHITE WISP	B
SF164	LIGHT GREY WISP	B
SF165	ANTIQUÉ YELLOW	B
SF166	BUTTERSCOTCH	B
SF167	SEA GREEN	B
SF168	BLUEBERRY	B
SF169	AMETHYST	B
SF170	TEAL WISP	B
SF171	CORAL WISP	B
SF172	SALMON	B
SF173	TOBACCO	B
SF174	CHOCOLATE	B
SF175	TOFFEE WISP	B
SF176	TANGERINE	B
SF177	SOFT CREAM	B
SF178	COBALT	B
SF179	MARIGOLD	B
SF180	SEASHELL	B
SF181	PISTACHIO	B
SF182	MOCHA	B
SF183	GINGER	B
SF184	SILK	B
SF185	TICKLED PINK	B

## LIGHT GRAINS

SF250	MID ORANGE CLEAR GRAIN	B
SF251	DARK ORANGE CLEAR GRAIN	B
SF252	DARK GREEN CLEAR GRAIN	B
SF253	DARK OLIVE CLEAR GRAIN	B
SF254	DARK BLUE CLEAR GRAIN	B
SF255	LIGHT PURPLE CLEAR GRAIN	B
SF256	DARK RED CLEAR GRAIN	B
SF257	DARK BROWN CLEAR GRAIN	B
SF258	LIGHT GREY CLEAR GRAIN	B
SF259	BLACK CLEAR GRAIN	B

## WHITE GRAINS

SF280	BANANA CREAM	B
SF281	PEPPERMINT CREAM	B
SF282	KORMA	B
SF283	CORNFLOWER	B
SF284	ICED PINK	B

## SEMI-OPAQUE WISPS

SF300	CUSTARD	C
SF301	PAPAYA	C
SF302	ISLAND SUN	C
SF303	LOBSTER	C
SF304	CANDY	C
SF305	SCOTCH MIST	C
SF306	LIPSTICK	C
SF307	CRANBERRY	C

Product Code	Colour Description	Price Band
SF308	MULBERRY	C
SF309	DENIM	C
SF310	ORIENTAL BLUE	C
SF311	VIVA	C
SF312	OCEAN	C
SF313	BASIL	C
SF314	PARSLEY	C
SF315	SAGE	C
SF316	STORM	C
SF317	FUDGE	C
SF318	CONKER	C
SF319	COCOA	C

### 3 COLOUR WISPS

SF400	PONCHO	C
SF401	PURPLE HAZE	C
SF402	RAINBOW	C
SF403	STRAWBERRY ICE	C
SF404	CAMOUFLAGE	C
SF405	BONFIRE	C
SF406	ATLANTIS	C
SF407	RAINFOREST	C
SF408	VENUS	C
SF409	CINDER	C

### MARBLES

SF420	ALASKA	D
SF421	BLACKCURRANT	D
SF422	PACIFIC	D
SF423	INDIGO	D
SF424	ADMIRAL BLUE	D
SF426	EVERGREEN	D
SF427	CACTUS	D

### OPAQUE RIPPLES

SF440	MARMALADE	D
SF441	CARAMEL	D
SF442	RASPBERRY RIPPLE	D
SF443	FRAPPACHINO	D
SF444	WIZARD	D
SF445	POLAR BLUE	D
SF446	ASPEN	D
SF447	MEADOW	D

### MARBLES

SF450	CANARY YELLOW MARBLE	D
SF451	CREAM MARBLE	D
SF452	CADMIUM MARBLE	D
SF453	ORANGE MARBLE	D
SF454	VERMILLION MARBLE	D
SF455	DEEP RED MARBLE	D
SF456	CHERRY PINK MARBLE	D
SF457	LAVENDERMARBLE	D
SF458	DEEP VIOLET MARBLE	D
SF459	ZIRCON BLUE MARBLE	D
SF460	SKY BLUE MARBLE	D
SF461	DARK BLUE MARBLE	D
SF462	SOFT BLUE MARBLE	D
SF463	FOG GREY MARBLE	D
SF464	MINT GREEN MARBLE	D
SF465	GREEN PEPPER MARBLE	D
SF466	SAP GREEN MARBLE	D
SF467	ROYAL GREEN MARBLE	D
SF468	WALNUT BROWN MARBLE	D
SF469	TERRACOTTA MARBLE	D
SF471	LATTE	D
SF472	NUTMEG	D
SF473	CARNATION	D
SF474	VINO	D
SF475	LOTUS	D
SF476	MARINE BLUE	D
SF477	SLATE	D
SF478	JADE	D
SF479	PEA GREEN	D

Product Code	Colour Description	Price Band
SF480	CONCRETE	D
SF481	BLACK	D
SF482	ARCTIC WHITE	D
SF483	WINE	D
SF484	PIEMENTO	D
SF485	AGATE	D
SF486	SORBET	D
SF487	FLAMINGO	D
SF488	PRIMROSE	D
SF489	SUN YELLOW	D
SF490	LEMON	D
SF491	SAFFRON	D
SF492	MAPLE	D
SF494	SQUASH	D
SF495	SPICE	D
SF496	FLINT	D
SF497	STEEL	D
SF498	COAL	D

### STREAKY OPAQUES

SF500	SARI	D
SF501	SATIN	D
SF502	FIRESIDE	D
SF503	HONEY	D
SF504	LAWN	D
SF505	EMERALD	D
SF506	PARADISE	D
SF507	PEACOCK	D
SF508	PASSION	D
SF509	BRONZE	D
SF510	COPPER WISP	D
SF511	GOLD WISP	D

### LUSTRES & METALLICS

SF521	GOLD	D
SF522	SILVER	D
SF523	COPPER	D
SF524	MIRROR	D
SF526	PEARL	B
SF527	YELLOW PEARL	D
SF528	GREEN PEARL	D
SF529	ORANGE PEARL	D
SF530	BLUE PEARL	D
SF531	LIME PEARL	D
SF532	RED PEARL	D

### STREAKY OPAQUES

SF600	DUSTY PINK	C
SF601	FUSCHIA	C
SF602	SALAMI	C
SF603	BRICK	C
SF604	CINAMON	C
SF605	MAIZE	C
SF606	CEDAR	C
SF607	PINTO	C
SF608	DARK OAK	C
SF609	MAHOGANY	C
SF610	BUTTERBEAN	C
SF611	PETROL	C
SF612	ALLIUM	C
SF613	AUBERGINE	C
SF614	NIGHTSTAR	C
SF615	BLUEDAY	C
SF616	ICE CAP	C
SF617	MOONSTONE	C
SF618	LEMONGRASS	C
SF619	BUXTON	C
SF620	AMAZON	C
SF621	PINE	C
SF622	NECTAR	C
SF623	MANGO	C
SF624	MARSHMALLOW	C
SF625	PEPPERONI	C
SF627	HAZLENUT	C

Product Code	Colour Description	Price Band
SF628	RED PEPPER	C
SF629	RUBELLITE	C
SF630	STRAWBERRY	C
SF631	BLACKBERRY	C
SF632	AIRFORCE BLUE	C
SF633	NAVY BLUE	C
SF634	SOFT JADE	C
SF635	SEAWEED	C
SF636	CAPER	C
SF637	MILITARY GREEN	C
SF638	CAYENNE	C
SF639	LICORICE	C
SF640	GUNMETAL	C
SF641	MERCURY	C
SF642	MUSHROOM	C
SF643	QUARTZ	C

### BACKGROUND EFFECTS

SF700	PEBBLE	B
SF700M	PEBBLE (PER METRE)	POA
SF701	CRUSH	B
SF702	TENNESSEE	E
SF703	SPARKLE	E
SF704	CRACKLE	E
SF705	ICE	E
SF706	STIPPLE	E
SF707	REED	E
SF708	ROCOCO	E
SF709	WHISPER	E
SF710	SWIRL	E
SF711	DUNE	E
SF712	TWINE	E
SF713	RAINDROP	E
SF714	KALAHARI	E
SF715	SMALL ROCOCO	E
SF716	MOSIAC	E
SF717	CORAL	E
SF718	AUTUMN LEAF	E
SF750	GLUE CHIP	B
SF751	FROST	A
SF751M	FROST (PER METRE)	POA
SF752	MISSISSIPPI	E
SF753	ZAMBEZI	E
SF754	RICE PAPER	B
SF754R	RICE PAPER (30M ROLL)	POA
SF755	CRYSTAL	B
SF755R	CRYSTAL (30M ROLL)	POA
SF756	CRINKLE	B
SF756R	CRINKLE (30M ROLL)	POA
SF758	DOUBLE MISSISSIPPI	E
SF759	COLORADO ETCHED	E
SF760	COLORADO FROST	E
SF761	LAVA	E
SF762	SHALE	E
SF763	SHIMMER	E
SF764	BUBBLE	E
SF765	SPIRA	E
SF766	BAROQUE	E
SF767	BRUSHED	E
SF800	CELTIC CLEAR	D
SF801	CELTIC RUBY RED	D
SF802	CELTIC DARK BLUE	D
SF803	VICTORIAN FLEUR	D

### BORDERS

SF900	RED BLUMEN	E
SF901	RED CELTIC	E
SF902	BLUE CELTIC	E
SF903	GREEN FLEUR DE LYS	E
SF904	RED NOUVEAU	E
SF905	BLUE NOUVEAU	E
SF906	GREEN IONA	E
SF907	RED IONA	E



# Other Overlay Products

RegaLead offers a full and comprehensive range of materials for the creation of Decorative Glass Overlay:



## RegaBevels - The Defitive Collection

The RegaBevel collection offers a huge selection of over 600 designs, all manufactured with a 1.5 - 2mm edge thickness to allow for easy use with self adhesive lead. It is an unrivalled range including bronze, green, blue, grey and dichroic finish bevels as well as hundreds of clear glass clusters and pieces.

## Self Adhesive Lead Profiles

With a range of 13 colours and sizes from 2mm to 22mm RegaLead can offer the widest range available on the market today. All profiles are manufactured in our own factory in Manchester, UK to the highest standards using 99.5% pure lead.

## Fusion Tiles

The Fusion tile range now covers over 250 designs which are all manufactured to the most exacting standards using glass from Spectrum, Vidiatre and Murano. All our tiles are designed for bonding to glass and make great accents on sandblast projects or can be incorporated with RegaLead Stained Glass Art Film to create stunning Decorative Glass Overlay projects.

# Glass Eye 2000 RegaLead Edition

Glass Eye is the premier decorative glass design software and is used by thousands of artists around the world from small studios to large scale volume producers. All of our Stained Glass Art Film images are included in the software along with glass images from most of the major art glass companies including Spectrum Glass and Bullseye.

## Glass Eye 2000 enhances the artistic process

Glass Eye 2000 gives you the freedom to design virtually any window you can imagine. It supports your design work with a set of custom tools that make drawing, alignments, symmetry, measurement, and resizing easy. Let the software apply piece numbers or color codes to your design, then print. You can even calculate your materials usage.

## See your design before you build it

Imagine being able to resize your designs to any dimensions. Imagine seeing in an instant, the effects of different Stained Glass Art Film or Glass images and lead widths. Imagine showing your design to a customer before construction. All this and more, is possible with Glass Eye 2000.

## Glass Eye 2000 does it all

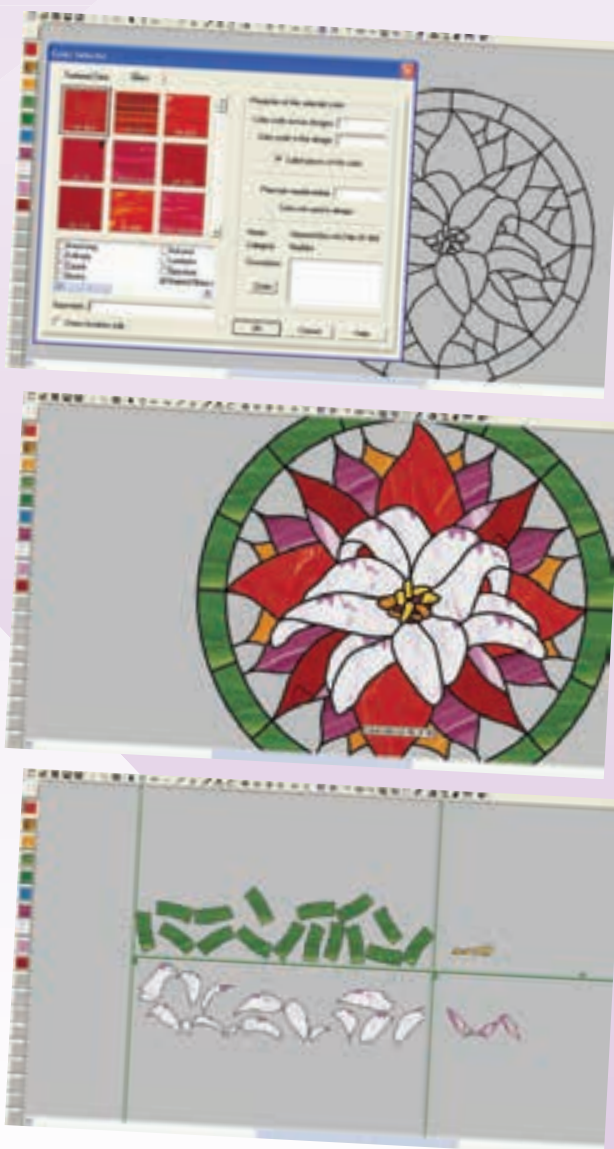
There's no need to import or export your work to or from any other drawing package. Create, edit, scale, and print completely within Glass Eye 2000. It has the essential features found in expensive high-end CAD systems, but it's designed specifically for decorative glass.

## Now with cutter/plotter capabilities

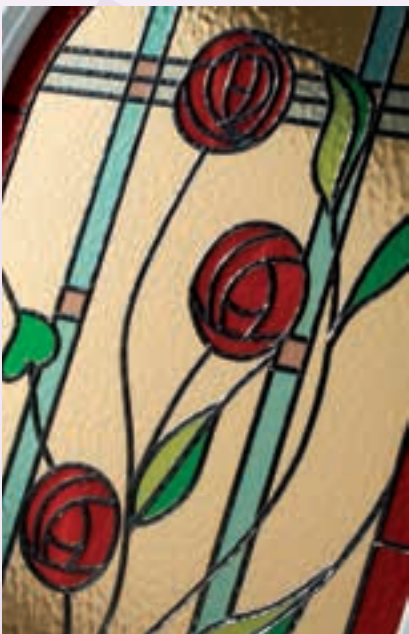
The Enterprise version of GlassEye also allows you to optimise and cut Stained Glass Art Films on most cutter/plotters. Saving time and material.

## It's easy!

Glass Eye 2000 was designed by user interface experts who know how to make software easy to use. For those of you new to computer-aided design we have a tutorial that explains each program feature step by step. We also have within the software an extensive help system that's always just a keystroke away.











Your Local RegaLead Supplier



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